

Magazine: Black Fox Literary Magazine

Issue #: 10

Editor: Racquel Henry

Web Address: www.blackfoxlitmag.com

What they publish: Quality fiction of all styles and genres, poetry and nonfiction. They enjoy under represented genres like: YA, flash fiction, mystery, and romance.

Submission Guidelines: Fiction submissions under 5,000 words. Written in Times New Roman 12 point font and double spaced with the author's name and page number at the top right hand corner of every page. Online submission only through Submittable. Simultaneous submissions are fine as long as they are notified immediately.

Description of Publication: They get their cover art from artists who submit their work. Most photos or drawings are abstract, black and white, and intriguing conversational pieces. Fiction, Nonfiction, and Poetry are all mixed in the magazine and bios are in the back. Easy to read.

Prose Per Issue: 8-10

Submission Period: Summer: January-June, Winter: July-December

Prose Review:

Naranja, by Joanell Sera is a short story about Thomas, a grandfather reflecting on his granddaughter's recent decision to commit suicide. While Thomas is on a high, rusty old ladder reaching for an orange in a tall tree, a young boy runs past him and knocks it over. This triggers a flashback for Thomas, and suddenly everything around him is orange, including the bridge his granddaughter jumped off of.

This piece handled a lot of dense subject matter gracefully. There was a mix of culture, age, and the timely tale of life and death. Although it could have been expanded on in certain parts, the author did a great job at handling the pace and place.

Open Wounds, by Miranda Stone is a first person narrative about a young girl named Evie who struggles with picking at her skin and the comfort it brings her. On the bus ride home, a friend named Quinn sits next to her and invites her over, only to find that Quinn's brother Clay will harass both girls to the point of extreme discomfort. A touching story about friendship and finding someone to feel safe with, along with the difficulties of growing up in high school with absent and hurtful family.

I was a bit mixed on this piece, mostly because the history of the characters wasn't focused on as much as I felt it should be. Both girls are dealing with heavy problems at home, as well as at school, but this story mainly focused on character change. I would have liked to see the place more, as well as dive more into the main characters point of view.

Rating: 8. They accept a lot of emerging writers and are open to different subject matters, point of view, genre, and styles. For an emerging writer, I think this magazine is a good place to start.